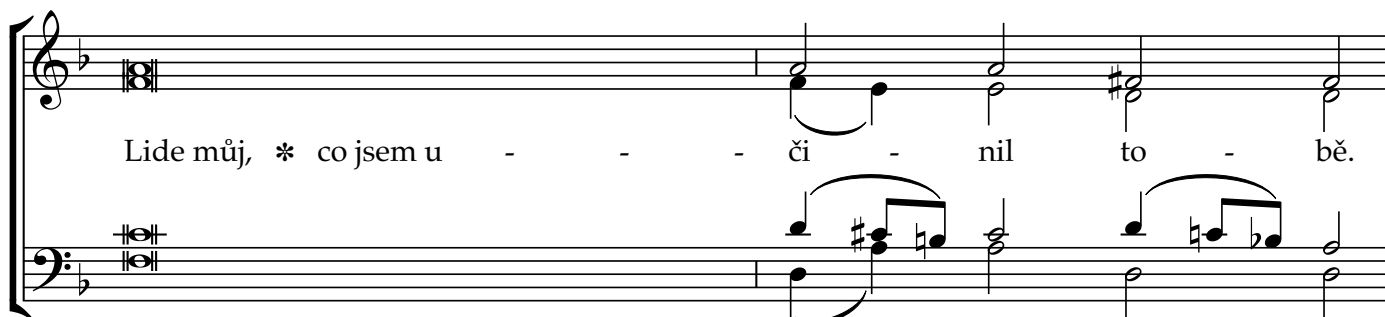


# IMPROPERIA

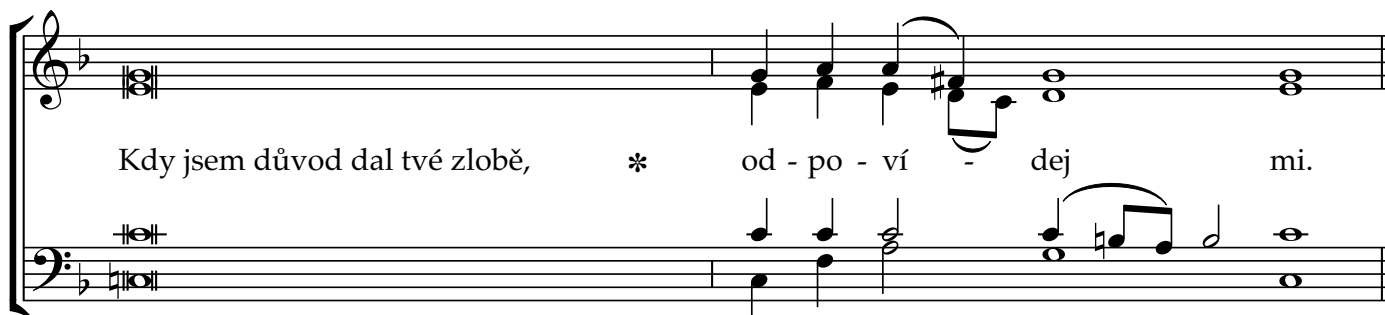
„Výčitky“ na motivy *Popule meus*, G. P. L. da Palestrina.  
K uctívání sv. kříže na Velký pátek.

Úprava: MARTIN GROBÁR

## RESPONZORIUM

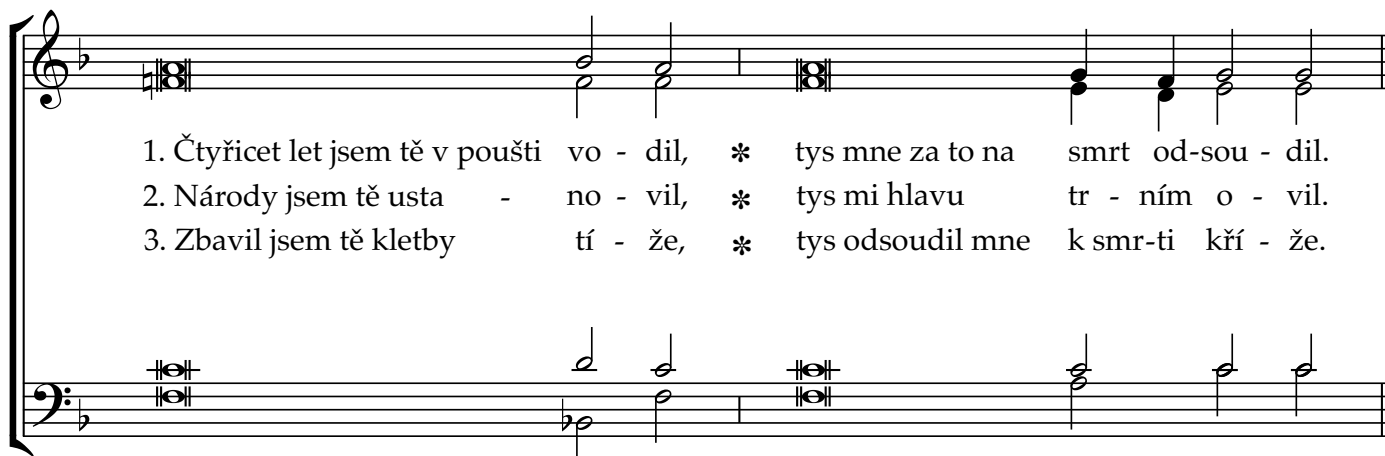


Lide můj, \* co jsem u - - - - - či - - - - - nil to - - - - - bě.



Kdy jsem důvod dal tvé zlobě, \* od - po - ví - - - - - dej mi.

## VERŠ



1. Čtyřicet let jsem tě v poušti vo - dil, \* tys mne za to na smrt od-sou - dil.  
2. Národy jsem tě usta - no - vil, \* tys mi hlavu tr - ním o - vil.  
3. Zbavil jsem tě kletby tí - že, \* tys odsoudil mne k smr-ti kří - že.

## AGIOS

*Alla Breve ad lib.*

A - gi - os o The - os. \* Sva - tý Bo - že.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords. The lyrics are printed below the notes. There are fermatas over the final notes of the first and second phrases.

A - gi - os I - schy - ros. \* Sva - tý sil - ný.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords. The lyrics are printed below the notes. There are fermatas over the final notes of the first and second phrases.

A - gi - os A - thá - na - tos, \* e - lei - son í - mas.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords. The lyrics are printed below the notes. There are fermatas over the final notes of the first and second phrases.

Smi - luj se nad ná - mi.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords. The lyrics are printed below the notes. There are fermatas over the final notes of the first and second phrases.