

ZDRAVAS BUĎ MARIA

Oldřich Chrobák

Rakouská duchovní lidová

mp ♩ = 110

solo Soprán

Soprán

Bass

Zdrá - vas bud' Ma - ri - a, krá - lov - no rá - je, zpěv náš se k to - bě vznes
Ó pan - no nej - čis - tší, tys na - še spá - sa tvou lás - ku do - bro - tu
K tvé chvá - le ma - tič - ko vždy chce - me žít - ti, kéž jed - nou přá - no nám

p

A - ve, a - ve, a - ve,

7

mf

mp

p

A - ve Ma - ri - a, a - ve Ma - ri - a,

v dál - né ty kra - je. Zdrá - vas bud' Ma - ri - a, krá - lov - no
ce - lý svět hlá - sá.
v rá - jí tě zří - ti.

a - ve, A - ve, a -

13

f

mf

mf

a - ve Ma - ri - a, a - ve Ma - ri - a, Ma - ri - a, a - ve Ma -

rá - je, zpěv náš se k to - bě vznes v dál - né ty kra - je. A -

ve, a - ve, a - ve, A -

V.S.

19

ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a.

f

-ve, a - ve, a - ve Ma - ri - a.

-ve, a - ve, Ma - ri - a.

Detailed description: This system contains measures 19 through 25. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics 'ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a.' The piano accompaniment consists of chords and moving lines. The bass line provides harmonic support with sustained notes. A dynamic marking of *f* (forte) is placed above the piano staff in measure 21.

26

f

mf a - ve Ma - ri - a, a - ve Ma - ri - a, *f* a - ve Ma - ri - a.

mf A - ve, a - ve, a - ve Ma - ri - a.

mf A - ve, a - ve, Ma - ri - a.

Detailed description: This system contains measures 26 through 32. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics 'a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a.' The piano accompaniment consists of chords and moving lines. The bass line provides harmonic support with sustained notes. Dynamic markings include *f* (forte) above the vocal staff in measure 26, *mf* (mezzo-forte) above the piano staff in measure 26, and *f* above the vocal staff in measure 30.